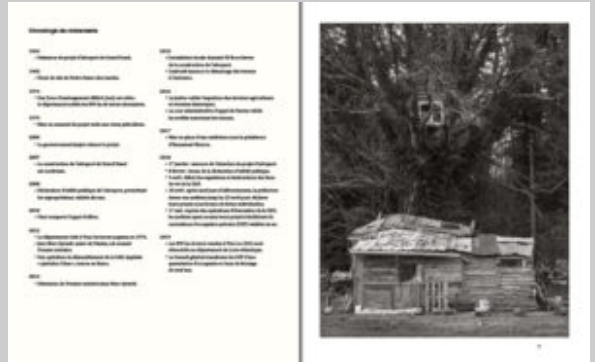


Carnets de la ZAD

Philippe Graton



The ZAD of Notre-Dame-des-Landes has been making headlines for several years and no one has ever revealed the true nature of it. From 2014 to 2019, Philippe Graton has traveled the ZAD from the inside, photographing in silver format this universe and the daily life of this alternative society. This long-term commitment gives us today an exceptional photographic work, a unique and historical restitution of this marginal experience whose interest has never been so current. This book unveils more than eighty unpublished photographs, as well as a transcript of the author's field notes, to follow as an adventure.

Exposition au musée de la Photographie à Charleroi du 28 septembre 2019 au 19 janvier 2020
11, avenue Paul Pastur 6032 Charleroi – Belgique – www.museephoto.be

Exposition au centre d'art Apollonia à Strasbourg du 25 septembre au 22 octobre 2019
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Patrick Le Bescont

22 rue du Faubourg-du-Temple, 75 011 Paris
T +33 (0)1 43 42 48 15
Lec'h Geffroy, 22 140 Trézélan
T +33 (0)2 96 45 32 02

www.filigranes.com
filigranes@filigranes.com