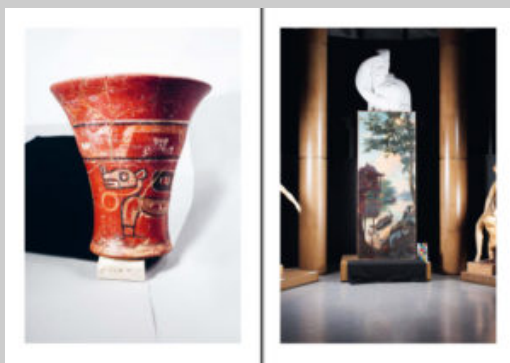
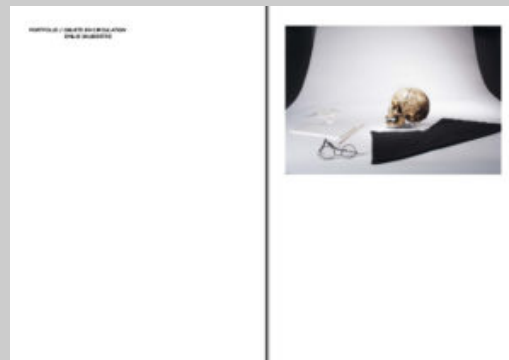


# Inframince #13

## L'ART ET SA REPRODUCTION TECHNIQUE

### Inframince



Inframince Number 13: Art and its Technical Reproduction

**Artists / Authors:** Emilie Saubestre, Fabien Vallos, Renee Pierre-Lin, Richard Prince, Lucie Liabeuf, Lawler Louise, Richard Pettibone, Postdocument.

The magazine *inframince*, journal of research on the image and photography, dedicates its number 13 to a reflection on the uses of art and its technical reproduction. Reactivate the debate of post-modernism, nourished by the question of a cross operativity of tools. Thinking photography as part of a reorganization of the artistic fact by its ability to document, duplicate, trace, do work or make history. To question what the photography of a work causes, its reproduction and circulation in one form or another, which it does in particular to the book and the exhibition.

Coproducer

École Nationale Supérieure de la Photographie, Arles

Released

25/06/2019

Collection

Hors Collection

Format

170 x 240

Français

Broché

60 photos colors and black and white

96 pages

ISBN : 978-2-35046-466-4



Filigranes Éditions - Paris  
Carré Bisson, 10 bis rue Bisson  
75020 Paris  
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