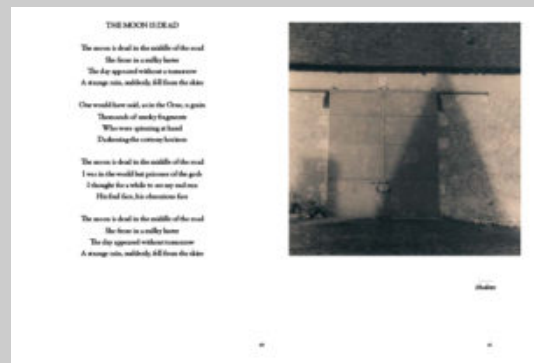


rencontre Guillaume Zuili – Pierre Collier
IL ÉTAIT UNE FOIS DANS L'ORNE...
Guillaume Zuili

Pierre Collier



Guillaume Zuili is the first artist invited to discover the Perche. This trip allowed him to return to his origins to address the French landscape that he finally did not have the opportunity to photograph, spending his life abroad. Guided by the charm of the countryside and Percheronne forests; he created a set of a hundred images thanks to his singular and mysterious approach, which goes beyond the usual clichés of this picturesque territory.

Beyond the landscape, he has forged links with many inhabitants whose secret paths he followed, shared a good time and even took portraits -12 of them belong to the collection of the Ecomuseum of Perche. The unexpected presence of Pierre Collier, a great friend and images lover who came to live in the Perche to write, finds an ideal receptacle in this book. Their exchanges are articulated through the sagacity of their glances, the humanity of which they analyse with delight the ironic signs, the chances of life and of that out-of-time of which they savor the result thanks to the images of G. Zuili . Each grain of light is engraved in these subtle prints and meets trough the pages of P. Collier's tasty pearls.

Christine Ollier

Coproducer

Le Champ des
Impossibles

Released

09/09/2019

Collection

Rencontre

Format

120 x 165

Anglais/Français

Broché

25 photos

64 pages

ISBN : 978-2-35046-484-8

10 €

