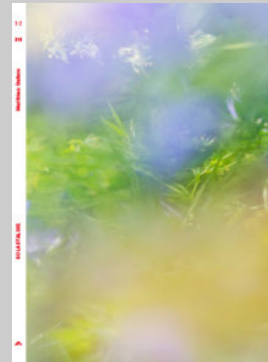


1+2 Elégies

RÉSIDENCE 1+2 2019

Matthieu Gafsou, Manon Lanjouère, Matilda Holloway

Fabien Ribery



Matthieu Gafsou Our relationship with the world is changing. The future is now seen as a worrying horizon. The starting point of this project certainly comes from the transformation that has taken place in my relationship with the world: the erosion of a vision of a serene future, the appearance of anguish. This is to explore the notion of collapse, considered a new narrative of civilization. [...]

Matilda Holloway A curious aura surrounds the idea of ??the laboratory. Between hypotheses, measurements, observations, experiments and discoveries, the scientific laboratory retains a great potential of imagination, embodies a strong place of knowledge. The structuring dimension of the knowledge that is modeled on it is fascinating; they orient our conception of and relation to the world, while preserving a mysterious side. [...]

Manon Lanjouère At all times, man observed the celestial vault. Always present above his head, the planets and the stars stimulated the imagination of the man, aroused in him the desire to reach them. This dreamlike flight, mobilized under a slight impulse, is the very impression of pure bounding, of an impulse forever suspended. The man then becomes, through his dream, a light and floating being, thus rediscovering the maternal matrix. [...]

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Each year, the Residence 1 2 Toulouse "Photography & Sciences", directed by Philippe Guionie, brings together three photographers. During the two months of residency, in close ties with an exceptional scientific heritage present in Toulouse and Occitan region. For this fourth edition, the works of the three resident artists: Matthieu Gafsou, Matilda Holloway and Manon Lanjouère.

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