

Planche(s) Contact #10

EDITION 2019

Collectif Deauville

Laura Serani



**Invited photographers**

With the founding idea of ??privileging creative residencies and public commissions, Planche (s) Contact has set itself the theme of exploring and restoring all that constitutes the identity factors of a city. Year after year, the invited photographers take their eyes on Deauville and expose their singular vision. The six photographers invited this year are: Carole Bellaïche, Nicolas Comment, Larry Fink, Alisa Resnik, Klavdij Sluban and Riverboom represented by Edoardo Deille, Gabriele Galimberti and Paolo Woods.

**An exhibition on the beach**

This year dedicated to Koto Bolofo.

**A carte blanche**

For this tenth edition of the festival entrusted to Claude Lelouch.

**The young talents springboard**

An important section of the program provides support for creation with the attribution of residencies to five photographers Emerging. Selected by a new jury chaired by Sarah Moon, this year Abdoulaye Barry, Gregory Dargent, Chau-Cuong Le, Jean-Charles Remicourt-Marie and Julia Vogelweith have chosen to tell the daily, the story or the imagination of a territory, with diverse approaches ranging from documentary to portraiture and staging.

Exhibition from October 19, 2019 to January 5, 2020 – Deauville

Coproducer

Planches Contact  
Deauville

Released

25/10/2019

Collection

Hors Collection

Format

170 x 240

Anglais/Français

Broché avec rabats

140 photos colors and black and white

168 pages

ISBN : 978-2-35046-494-7

15 €



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