

# Planche(s) Contact #10

## EDITION 2019

### Deauville Planches Contact

Laura Serani



#### Invited photographers

With the founding idea of ??privileging creative residencies and public commissions, Planche (s) Contact has set itself the theme of exploring and restoring all that constitutes the identity factors of a city. Year after year, the invited photographers take their eyes on Deauville and expose their singular vision. The six photographers invited this year are: Carole Bellaïche, Nicolas Comment, Larry Fink, Alisa Resnik, Klavdij Sluban and Riverboom represented by Edoardo Delille, Gabriele Galimberti and Paolo Woods.

#### An exhibition on the beach

This year dedicated to Koto Bolofo.

#### A carte blanche

For this tenth edition of the festival entrusted to Claude Lelouch.

#### The young talents springboard

An important section of the program provides support for creation with the attribution of residencies to five photographers Emerging. Selected by a new jury chaired by Sarah Moon, this year Abdoulaye Barry, Gregory Dargent, Chau-Cuong Le, Jean-Charles Remicourt-Marie and Julia Vogelweith have chosen to tell the daily, the story or the imagination of a territory, with diverse approaches ranging from documentary to portraiture and staging.

Exhibition from October 19, 2019 to January 5, 2020 – Deauville

Coproducer

Planches Contact  
Deauville

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Hors Collection

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