

Those with a Name to Come

Lisetta Carmi

Marta Gili



Authors: Siouzie Albiach, Mariano Bocanegra, Alejandro León Cannock, Florence Cuschieri, Juliette George, Marta Gili, Giovanni Battista Martini, Audrey Mot, Fabien Vallos, Juliette Vignon.

In 1960, Lisetta Carmi chose to give up her career as a pianist to take over photography. She then participated in leftist protest movements, in reaction to the neo-fascist and reactionary rise of the 1960s. Inspired by this context, she used the camera as a political tool to experience and share with those who aspire recognition in the common social space. His series *Les Travestiti*, in particular, gently and complicitly depicts the life of a transvestite community of transvestites in the former ghetto of Genoa. His gaze is also placed on the working world. His series devoted to the port of Genoa captures the intensity of the body at work and its encounter with that, gigantic and devouring, of the port industry. The rest of the exhibition is devoted to portraits of the American poet Ezra Pound, who had been silent for years. Lisetta Carmi's work thus makes visible, in a poetic and political manner, those who urgently demand a community to come and the urgency of the image of their uniqueness.

I Travestiti is a particularly controversial series. Produced in Genoa in the late 1960s and early 1970s, it provides an intimate and sensitive reflection on the question of gender identity. Lisetta Carmi is also the first to document the LGBTIQ community in Italy. Gender identity is therefore a real taboo in a Catholic and ultra-conservative Italy.

This edition is part of a global educational project of the National School of Photography in Arles.

Five students, supervised by an educational team, will meet professionals (gallery owners, curators, researchers, scenographers) in order to build this book and the curator of this exhibition.

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Filigranes Éditions
Patrick Le Bescont

22 rue du Faubourg-du-Temple, 75 011 Paris
T +33 (0)1 43 42 48 15
Lec'h Geffroy, 22 140 Trézélan
T +33 (0)2 96 45 32 02

www.filigranes.com
filigranes@filigranes.com