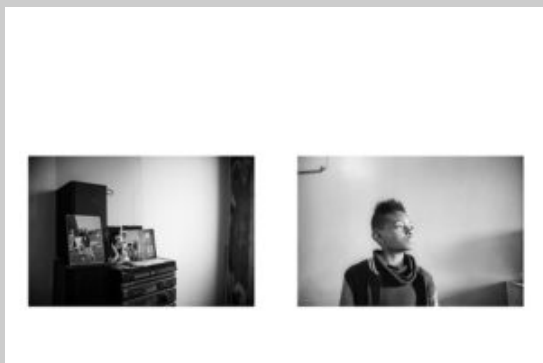
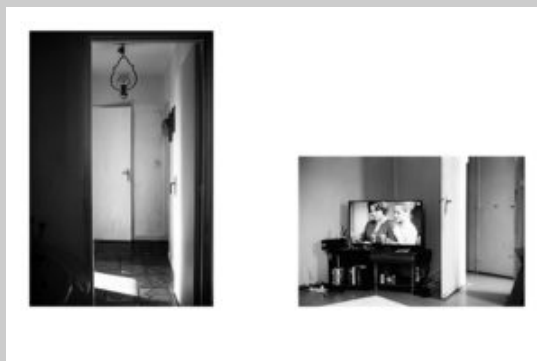


Castellane Teddy Seguin

Youssef Djibaba



Castellane is the first book by photographer Teddy Seguin. It brings together b & w photographs taken in the Cité de La Castellane, a reputedly “difficult” district in the Marseillaise suburb between 2014 and 2018, a period during which major redevelopment work took place in the city. Teddy Seguin’s work on the one hand accounts for this change, on the other hand showing – contrary to certain clichés conveyed in particular by the media – the nuanced daily life of the inhabitants of the neighborhood. The photographs are accompanied by a text by Youssef Djibaba

Castellane is the first part of Insulae, a long-term project on insularity. Teddy Seguin is currently continuing his work in Castagniccia (Corsica), Newfoundland and on the island of Natividad (Baja California).

Restitution of 4 years of work in the city of Castellane in Marseille and second chapter of the Insulae cycle on which Teddy Seguin has been working for ten years, the book “Castellane” has just been released by Editions Filigranes / Zoème. It is accompanied by very beautiful texts by Youssef Djibaba, who grew up in the neighborhood.

Teddy has chosen to focus his gaze on geographically and socially closed universes. This “insular” space which isolates from the outside, sometimes protects, always a source of resistance, is at the heart of his photographic work.

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