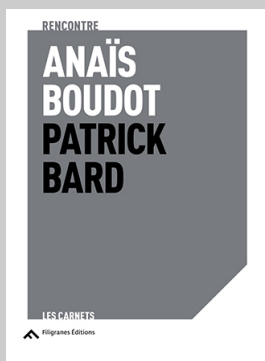




Filigranes
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Jour et ombre Anaïs Boudot

Patrick Bard



By constantly going back and forth between film and digital, she seeks to question the specific means of this medium and ventures into the field of hybridization. Landscape and light – like evocations of mental spaces, in the field of remembering – are found at the heart of his work. She questions the boundaries of the visible and engages in these interstices created between time and movement.

Sensitive approach to the history of art, Anaïs Boudot creates a new plastic universe. During her residency, she approached the vernacular architectures of the Perche to infuse them with a formal aura whose scope goes beyond the typological approach of an inventory to powerfully summon the history of these buildings. His exhibition-installation in the large nave of the Priory of Sainte Gauburge at the Ecomusée du Perche will be one of the highlights of the Route.

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