



To celebrate the 10th anniversary of its installation in a former industrial wasteland known as "Traffic", dating from the thirties and at Sotteville-lès-Rouen, le Fonds Régional d'Art Contemporain de Haute-Normandie wanted to publish a book comparing the singular double photographic eye of two artists with whom he has always maintained a great complicity: Fabrice Dubreuil (Le Havre, 1968 – Rouen, 2006) and Bernard Plossu (Vietnam, 1945).

For, varnishing improvised official visits, both had made, over time, images at or around the building traffic. They remained unpublished, although they reflect much more than any other the soul of the building as life and this passion for art that has always animated it.

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