

Hyper Denis Darzacq

Amanda Crawley Jackson



"The first series juxtaposes the universe Hyper framed, haunting, full of kitsch and hypermarkets, modern temples dedicated to consumption, body of Levites and floating freely in space. As in his previous book *The fall*, the author focuses on areas of tension between social conformism, trademarks, standardization on the one hand, desiring power and freedom of the individual on the other. The universe of science fiction and the virtual game is not foreign to the aesthetic movement. Fantasy, humor and burlesque are obviously not absent from such tables. Doe flies over the flowery wallpaper, another fleet radius frozen asleep at ...
The second set is related to Helmets amazing motorcycle helmets worn by teenagers, used in rural areas to move into two-wheeler. Referring monsters of cinema fantastique, the universe of Star Wars or giant insects, these individuals pose to the walls of their homes, in the quiet serene poses of photo or classic portraits."
Virginie Chardin

[FRANCE INTER "REGARDER VOIR" Brigitte Patient](#)

Editions spéciales

This book has been printed 35 numbered copies of headache accompanied by an original print *, numbered and signed by Denis Darzacq.
The set is presented in a plexiglass case.

Coproducer

Château d'Eau Toulouse
- Galerie VU

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18/02/2009

Collection

Hors Collection

Format

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