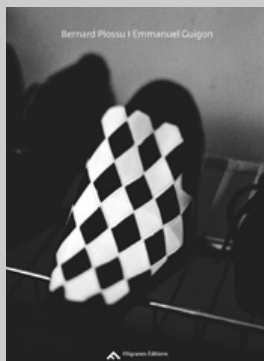


Damiers-Rayures

Bernard Plossu

François Carrassan, Emmanuel Guigon



Two books with a thematic approach by Bernard Plossu, collect images around the checkerboard and stripes. Images captured during different déambulations.

Damiers/Checkered

The checkering Plossu Bernard does not fully comply with codes of a game. There is always something that resists the establishment of systems, something that carries the disorder and confusion, something which "disorder". It shows and hides at a time. The surface is often seen as uncontrollable, almost elusive. Where to? Where it ends? Where are the empty and full, openings and closings? What is the plan from the bottom and the front? The downstairs and upstairs? Nobody knows who goes, who left, who will come. No one spoke in the street.

Emmanuel Guigon

Rayures/Stripes

Italy, France, Morocco, Spain, California, Mexico, where increased Plossu. Of curved or straight trajectories. People alone, who are unaware and do not watch. As in parallel lives. Except, it seems, in Naples. But the photo, I said I had to be taken just before the shot. The type of back, stopped, put his business on the sidewalk and went off his line. In a moment he will fall on the pile of rubbish left. The killer will swell déguerpir and spinning on his Vespa with the bag of death. Naples and its bad encounters: there never deviate.

François Carrassan

Both books are sold together.

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