

Dos à la mer
PROMENADE EN MÉDITERRANÉE URBAINE
Geoffroy Mathieu



The urban project is always violent. But even within the modern city, small face organized resistance to the standardization of architectures, the privatization of space and pardons brutal. These are body, gestures, objects, lights, on a street corner, on a balcony or a face. Whatever the sociological reasons, economic, political or ecological areas of poetry anarchic sign the membership of these spaces to the same cultural area, to the Mediterranean world.

In Beirut or Marseilles, Algiers, Tripoli or Valencia, the stubbornness of the small and isolated to form pockets of softness profoundly alters the urban landscape. Is it linked to the large amount of space available, to the mild climate, let the government or the Latin temperament? Mediterranean cities, the more disjointed and less unified, in any case seem to motivate them more than anywhere else.

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