



Filigranes
Éditions

Les antichambres

Anne Immelé

Corinne Maury



"For the series" anterooms, "Anne Immelé was immersed in the urban space Rhine at the crossroads of three countries (France, Germany, Switzerland). Walls aseptic soil "planned", parks appear empty as Powers motionless, suspended in time devenirs and possible matches. Space under construction that are already broken cover ahead of the housing body huddled as poor acting here as attendance policies and poetic, revealing the familiar world of turmoil, the emotional burdens of matter and its motion-only memory. Set of faces seem distant and seal a meditative movement with another side of the world, full of uncertainties and possible. Photographer inquiète our visions of urbanity and questioned the ownership, habitation by men of architectural projects. His images of bodies circumscribe facade to fill, crossing walk or desert, lonely estates, yards filled with imaginary, paths inhabited not by the Children, soil crumbs. Immelé at Anne, the urban landscape is the opposite of a silent background, enveloping and comforting. These latent intranquillités are strengths of knowledge that call to rethink our ordinary urban. "Maury Corinne

Editions spéciales

In this book he was fired 50 head numbered copies and signed, accompanied by an original print, numbered and signed by Anne Immelé.

Released	04/05/2009
Collection	Hors Collection
Format	230 x 290

Relié couverture cartonnée

34 color photos

64 pages

ISBN : 978-2-35046-166-3

30 €



9782350461663

Filigranes Éditions - Paris
Carré Bisson, 10 bis rue Bisson
75020 Paris
T +33 (0)6 31 20 20 23

Filigranes Editions
3 lieu-dit Toul Guido
22140 Landebaëron
T +33 (0)6 31 20 20 23

www.filigranes.com
filigranes@filigranes.com