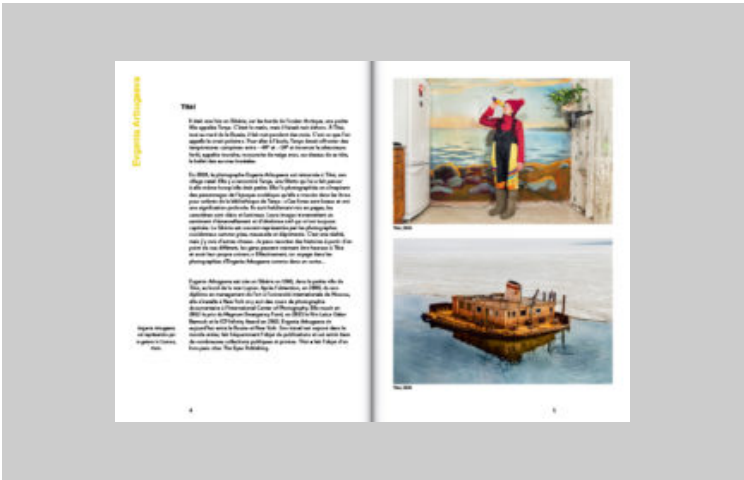


Voyages extra-ordinaires
2020
Festival du Regard



Photography, from its origins, has developed around two axes: the family photo and the travel photo. Whether they are tourist memories captured by amateurs or reports on the other side of the world, photography has in essence a status associated with the idea of displacement, change of scenery, elsewhere ... And each time, travel shakes up our received ideas and turns our daily life upside down, far from home we forget the ordinary and we face the extraordinary. This is what we wanted to highlight here, the ordinary of some can become the extraordinary of others, that of travelers or spectators of a photo exhibition (the Festival du Regard is setting up a gigantic former post in Cergy- Pontoise... a journey in itself!). For such is the power of the still image, stopping time and space to offer an interpretation that is both documentary and poetic, both realistic and fictional.

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