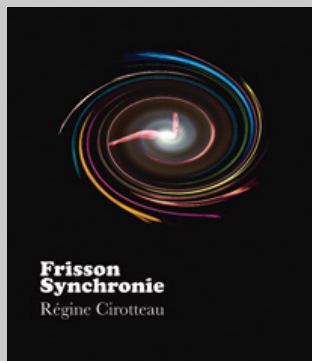


Frisson synchronie

Régine Cirotteau

Vincent Labaume



Régine Cirotteau is particularly interested in the transfer of media images, the concept of the cycle, the points of switches between the facility and creating virtual questioning the relationship between image, sound material, text, and concept of gender.

His practice is "a jubilant and disturbing exploration of the world," and diverting recombinant signs of communication to build drama.

His works are fed by hybrid and alternative crops which infiltrate the territories of the experimental image. We accept you as one of us, (photography and storytelling); The Régine (photographs musical); Succurulente Confectionery (photographs and slogans).

It is currently developing several projects around the film genres, literary and musical imagination to a nightclub web Le temps d'une chanson, a horror film Striptease dance Volcanic.

She has published in Liquid Watermarks City in 2005.

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