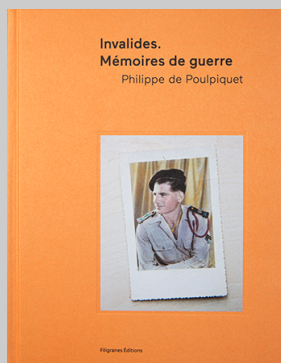


# Invalides. Mémoires de guerre

## Philippe de Poulpique

Anthony Petiteau, Christophe de Saint Chamas, Ariane James-Sarazin, Joël Coste, Alexis Jenni, Michel Guisset



Since the 17th century, the National Institution of Invalides (INI) in Paris has housed a hospital where residents live. War invalids, the 25-year-old veterans meet there veterans of the Second World War, Indochina or Algeria and recently victims of attacks.

As part of the development of its policy devoted to the memory and history of the Hôtel des Invalides, the Musée de l'Armée set up a photographic commission in 2017 on the National Institution of Invalides. Entrusted to Philippe de Poulpique, this gave rise to a photographic report focused on the medical function of the Hotel and focusing on the men and women who live and work on the south side of the Invalides. For a year, the photographer immersed himself in the daily life of the Institution – a place of care, of life, but also of death – and reveals the permanence of its historical and memorial dimensions. Built like a photographic chronicle, this report follows the people who bring this place to life: veterans wounded in combat during decolonization wars or in Afghanistan, civilian victims of attacks, hospital staff, military authorities ...

At the Invalides, under the watchful eye of Philippe de Poulpique, these men and women become the bruised flesh of a country marked by the wounds of war.

Coproducer	Musée de l'Armée
Released	20/11/2020
Collection	Hors Collection
Format	227 x 296

Français  
Relié couverture cartonnée  
100 photos colors  
192 pages  
ISBN : 978-2-35046-522-7

25 €



Filigranes Éditions - Paris  
Carré Bisson, 10 bis rue Bisson  
75020 Paris  
T +33 (0)6 31 20 20 23

Filigranes Editions  
3 lieu-dit Toul Guido  
22140 Landebaëron  
T +33 (0)6 31 20 20 23

[www.filigranes.com](http://www.filigranes.com)  
[filigranes@filigranes.com](mailto:filigranes@filigranes.com)