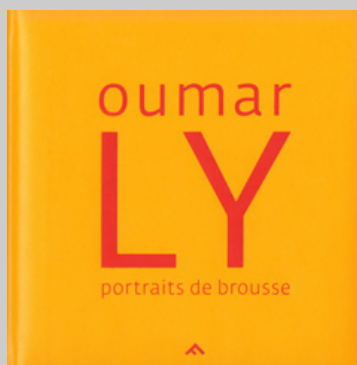




Filigranes  
Éditions

Oumar Ly  
PORTRAITS DE BROUSSE  
Oumar Ly

Frédérique Chapuis



These are: a woven straw mat, a man spreading his arms wide boubou, and the white door of the 2CV photographer ... that make up the cobbled staged by Oumar Ly when traveling in the villages. It begins with simple shots of identity. Then the villagers in this region of northern Senegal, who discovered in the early 60's photography, invites everyone to realize the family portraits. The "mat" is used, and to isolate what seems unmanageable under: Outside insignificant and unnecessary. Instinctively, therefore, in the manner of certain representations of Our Lady of the Renaissance, the photographer breaks the prospect that keep the main subject to a background tension between the landscape and the lens. The modest accessories, a stool, a plastic bucket of grain or a wall of mud, eventually to carry the portrait of family and whole village. They imagine, several behind the photographer, came to show the photo.

Coproducer

Marie-Louise & Fils -  
Service de Coopération  
et d'Action Culturelle de  
l'ambassade de France  
au Sénégal - La souris  
du le gâteau

Released

26/10/2009

Collection

Hors Collection

Format

175 x 175

Anglais/Français

Relié couverture cartonnée et molletonnée

145 photos duo tone

172 pages

ISBN : 978-2-35046-184-7



9782350461847

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