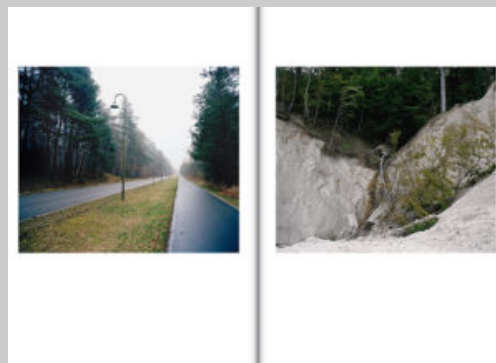
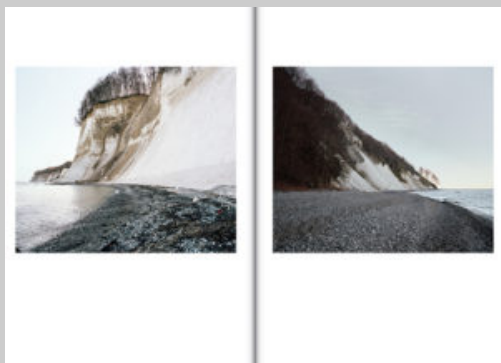
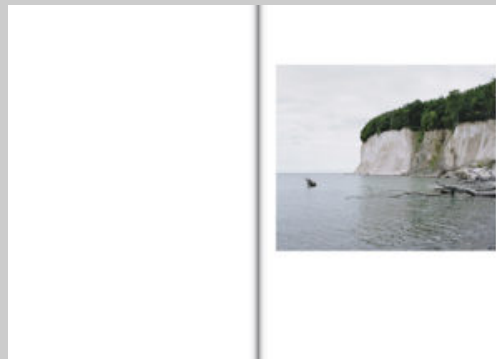
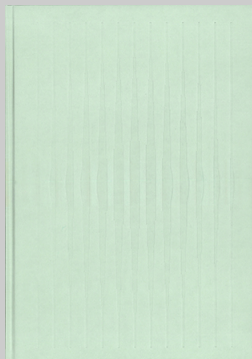


Une île Marie Sommer

Jean-Yves Jouannais, Rafael Argullol



An island is intentionally left without designation, it is a possible, a real and fictional narration, which traces the attraction that this place exerts on the imagination. The book brings together photographs taken between 2012 and 2015, an original text by Jean-Yves Jouannais, and extracts from an essay by Rafael Argullol "The attraction of the abyss", published in 1983. All these elements dealing with their way of certain aspects of the island of Rügen located in the North-East of Germany on the Baltic Sea, whose chalk cliffs, plunging into the sea, were immortalized the romantic painter Caspar David Friedrich in 1818 Putbus, the island's first seaside resort, was founded in 1816 and later other resorts were created. In 1936 the Nazi authorities planned a station consisting of a uniform six-kilometer building facing the sea: Prora. This one, a seaside resort within a single 5-kilometer bar organized by the KdF: Kraft durch Freude (strength through joy), aims to accommodate 20,000 holidaymakers at the same time. The building, built two-thirds, is never finished, because the war interrupts its construction, and its ruins, align 10,000 rooms repeated identically on 5 floors, all with a view of the sea. It then serves as a military base for the Soviet army during the Cold War, and temporarily disappears from the maps.

This work received the support of the General Council of Bouches-du-Rhône and the Casa de Velázquez, Académie de France in Madrid.

Coproducer

Cnap - Centre national
des arts plastiques

Released

04/01/2021

Collection

Hors Collection

Format

195 x 282

Anglais/Français

Relié couverture cartonnée

81 photos colors and black and white

72 pages

ISBN : 978-2-35046-518-0



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