

Dans un jardin

UN HOMMAGE AU DÉJEUNER SUR L'HERBE ET AU JARDIN DE MONET À GIVERNY

Collectif

Philippe Piguet, Marc Donnadieu



Artists for the book:

Claude Batho, Jean-Claude Bélérou, Anne-Lise Broyer, Florence Chevallier, John Davies, Bernard Faucon, Douglas Gordon, Bernard Guillot, Axel Hu?tte, Andrea Keen, Aki Lumi, Rémy Marlot, Manuela Marques, Ju?rgen Nefzger, Lucien Pelen, Jean Rault, Erik Steffensen, Annelies Strba, Michèle Waquant, Marie José Burki, Bernard Plossu, Muriel Toulemonde. This book is the catalog of the exhibition In a Garden, which revisits the famous theme of "picnic" that crossed the stream Impressionist (1874-1886) of its beginnings to its heyday, from the famous painting of Édouard Manet (1863) and it also pays tribute to the famous garden of Claude Monet in Giverny. It brings together some sixty photographs and videos, signed by more than twenty French and foreign contemporary artists who worked either on the theme of the picnic and recreation. It will thus enhance the extension of the impressionistic approach in contemporary photographic approaches as far as the looks on the contemporary leisure culture that Impressionist painting was first shown before photography will be picked from the photographers of the early twentieth century to those of the first paid leave (Henri Cartier-Bresson). At that time, orders have been passed to the Belgian video artist Marie José Burki and the French photographer Bernard Plossu.

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