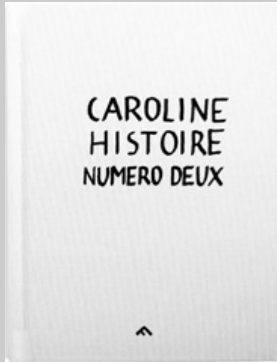




Filigranes
Éditions

Caroline-histoire n°2 Julien Magre



Julien Magre began photographing his wife, Caroline, in 2000 and his two children, Louise, from 2004, and Susan, since 2007. Chronologically, the book reads like a family album. His world blends the extraordinary in the ordinary without conflict, with a gentle melancholy ... almost as if each still picture could give us, paradoxically, the sense of intimate and disturbing time flies ... Her photos do not capture, n'emprisonnent nothing, nothing freeze: they just now releasing all expectations aesthetic, stylistic, and even almost photographic, to simply let it exist in a context which is that of light.

Through photographs drawn from his daily life as "ordinary," Julien us travel extremely far into the depths of this place of our own intimacy that we usually fly ... one that touches the depths of the universal time, fatigue, boredom, all these moments between the moments of active life, "switch off" a bit. [...]

Violaine Bellet

Editions spéciales

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* Selectable between five photographs, each printed in 10 copies.

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