

Les désordres de la bibliothèque
PHOTOMONTAGES SUIVI DE LA BIBLIOTHECA OBSCURA DE W.H.F. TALBOT
Muriel Pic

Christian Prigent



Les désordres de la bibliothèque a set of manual photomontages of private and public bookcases. He is accompanied with a preliminary of Christian Prigent and with a try on the first photography published by bookcase realized by W.H.F. Talbot in 1844. What is the sense of an image of bookcase otherwise to be the intimate portrait of a reader and the mapping(cartography) of its ramblings? In the era of the digital technology and against an academic vision of the reading, the work asks: to read what today?

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