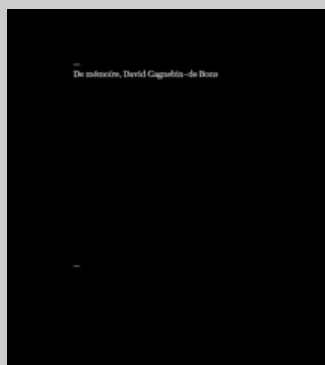


De mémoire

David Gagnebin-de Bons



Photographs naturally invade the life of the photographer, or at least they should do.
Every day s'habite images slowly lift the bottom of our memory and eventually a form of visual world.

This constellation is constantly expanding, and whose appearance is constantly mutating, based the report to the photographic object, draw, practice, to the operator. A tool and vision.
Memory is born of the desire to present this universe. Comparing, page by page text to a photograph in order to bring out a third object. With this rigorous process, memory, pays tribute to the personal and subjective "small picture of the big picture," the anonymous masters and loved living and dead.
In practice a matter of endless fantasies and images that will never exist in the imagination of the author.

Memory is the first monograph of David Gagnebin-of Warrants.

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