



Filigranes
Éditions

De mémoire

David Gagnebin-de Bons



Photographs naturally invade the life of the photographer, or at least they should do. Every day s'habite images slowly lift the bottom of our memory and eventually a form of visual world. This constellation is constantly expanding, and whose appearance is constantly mutating, based the report to the photographic object, draw, practice, to the operator. A tool and vision. Memory is born of the desire to present this universe. Comparing, page by page text to a photograph in order to bring out a third object. With this rigorous process, memory, pays tribute to the personal and subjective "small picture of the big picture," the anonymous masters and loved living and dead. In practice a matter of endless fantasies and images that will never exist in the imagination of the author. Memory is the first monograph of David Gagnebin-of Warrants.

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Filigranes Éditions - Paris
Carré Bisson, 10 bis rue Bisson
75020 Paris
T +33 (0)6 31 20 20 23

Filigranes Editions
3 lieu-dit Toul Guido
22140 Landebaëron
T +33 (0)6 31 20 20 23

www.filigranes.com
filigranes@filigranes.com