



"Somehow, I like being where you do not expect. It's not because I like "poetic" photography at the Boubat or Frank that I do not like, or do not know how to appreciate something else. Moreover, from the beginning of the 1970s, I had photographed in 50 mm the cinemas of the American Western, and all the signs or symbols of the myth of cowboys and Indians. This is how one day I found myself consciously at Düsseldorf, wanting, in my own way, to pay tribute to this famous photography school. How to do ? I do not use a room! But with the rigor of the 50 mm to which I believe hard as iron, it was possible to photograph as is this modern contemporary city. At 50 mm, no deformation or effect and so, I could register in this approach Düsseldorfian. "Walking in town, simply, and also a little by car by arriving and by leaving, points of view always very true, I photographed the avenues, the buildings, the angles of meetings especially, just to document the city. And considering the choice of 24 x 36, back I decided to keep the small postcard format and not to do "great formats": no question of Singer. Small formats allowed me to keep the spirit of this school.

Knowing the passion always fed for her Régis Durand, with whom I enjoyed creating projects for years, I asked him if he would be interested in writing a great text felt on this school he has long contributed to publicize in France. B.P.

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