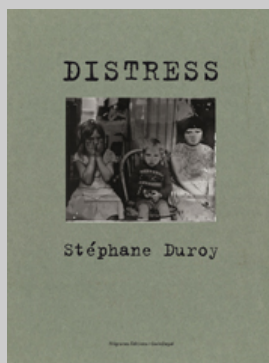


Distress

Stéphane Duroy



First press photographer Stéphane Duroy was gradually removed from the media to develop his personal projects he completes in books and exhibitions. He photographed recently with a great economy of means and a subtle treatment and void of color (it mixes with the black and white) to explore Europe in the twentieth century marked by two terrible wars which he questions the memory.

His career in Europe is marked by a tone deaf, but without serious pathos, which installs a time where the story is absolutely excluded to make room for a kind of desolation. Pursuing an approach that is both documentary and conceptual, his work sets up a wry observation about the twentieth century and its contemporary consequences.

This simple description of the front human misery and endless frustrations, updates the profound injustice which the nineteenth and twentieth-century theories generated and cataclysms.

This book is printed in 800 copies.

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