

Grammaire de formes

SAINT-ÉTIENNE

Éric Tabuchi, Jordi Ballesta, Guillaume Bonnel

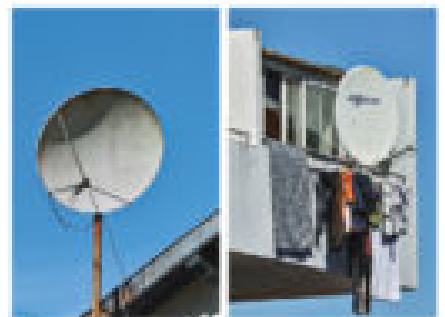
Danièle Méaux

Grammaire de formes

Saint-Étienne



Danièle Méaux
Eric Tabuchi
Jordi Ballesta
Guillaume Bonnel



Three photographers looked at the city of Saint-Etienne: the investigation they conducted focused on the syntax and morphology of the frame as it can be observed in the city. Nothing "normative" so in this "grammar of shapes". On the contrary, it was to consider the very variety of management gestures that could be detected in the city. This makes the mark of major projects planned with the structuring effects (which has been put in place in time), but also less concerted interventions arising from the effects of liberalism, withdrawal phenomena or Abandonment related to the economic recession, or individual initiatives of low empan, most often done with rudimentary means. All these development actions, in their own diversity, come up with right in the "grammar" of the city of Saint-Étienne – which can only be seen by variety and wealth.

At the origin of this book, the bet was that, of the crossing of these three looks and the writings which accompany them, a questioning, a plurality of observations would be likely to develop on the architectural and urbanistic wealth of Saint- Étienne.

Released	08/04/2021
Collection	Hors Collection
Format	305 x 220

Français
Reliure suisse cartonnée
117 photos colors
128 pages
ISBN : 978-2-35046-527-2

25 €



9782350465272

Filigranes Éditions - Paris
Carré Bisson, 10 bis rue Bisson
75020 Paris
T +33 (0)6 31 20 20 23

Filigranes Editions
3 lieu-dit Toul Guido
22140 Landebaëron
T +33 (0)6 31 20 20 23

www.filigranes.com
filigranes@filigranes.com