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Éditions

A Portrait of the Artist as a Young Mother

Katharina Bosse

Marie Darrieussecq, David Riedel



There are few comments, few representations of what being a mother is today. Oddly enough, this basic passage, fundamental and founding, seems to be carefully left in the blind spot of a society which does not mind in the least infringing people's private life. This has nothing to do with coincidence but rather with a taboo. And that is why the very last series of Katharina Bosse's photographs in which the artist performs with her own children, is surprising, amazing, frightening, terrifying. [...]

Véronique Bouruet-Aubertot

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