

Marges

Patrizia Di Fiore

Philippe Arbaïzar, Michel Rousset



For nearly twenty years Patrizia Di Fiore chose to become a photographer. His career began in the south of France in Toulouse but as many representatives of his generation, Patrizia is nowhere and everywhere at once. Born in Italy, she settled in France and traveled widely, nomadic existence in a global world where the media is the chorus of modern tragedies: wars, the clash of territories, daily bread of misery ...

"The photographs of P. Di Fiore generate an impression annoying. They ask us about what they do not show. The look she has on these areas is on the lines that détournent more or less openly. It 's not really stop on the edge of a building, new, own, known, no architecture. It was around that lingers on the outskirts of the houses and what is limited. limit between public and private spaces . The boundary between built and unbuilt. Between uses and occupations. Among non-agricultural. From what we give value and what we give less. "MR

Coproducer

Pôle image
Haute-Normandie

Released

26/04/2011

Collection

Hors Collection

Format

285 x 250

Relié couverture cartonnée

46 color photos

72 pages

ISBN : 978-2-35046-219-6

27 €



Filigranes Éditions - Paris
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