



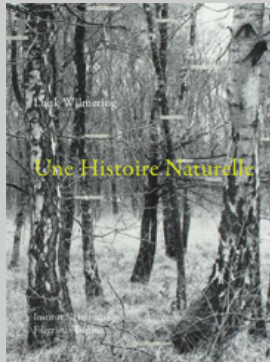
Filigranes
Éditions

Une histoire naturelle

A NATURAL HISTORY

Luuk Wilmering

Bert Sliggers, Marieke Wiegel



Luuk Wilmering work is based on questions about his own identity, he suggests making feints. Despite their common themes and ordinary appearance, the images immediately attract attention. The approach is based on Wilmering border where art and life meet. His work includes installation, collages, audio walks, works for screenings and artist's books. With his work he paints a vivid portrait of impotence: the inability to behave according to the conventions of social interaction. For the viewer of such images provoke an occasional awkward feeling of mild embarrassment or confusion. And from time to time, their images have an element of tragedy.

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