

Casablanca

Marco Barbon

Souad Bahechar



"Casablanca is a city extremely complex: multiple, chaotic, contradictory. The work presented here can reproduce only a few fragments of this complexity, a shade among the shades. I can not say that in my various visits to Casa, I have exhausted the secrets. Far from it ... Refusing to plan my photographic explorations, I found myself wandering through its boulevards, squares and alleys, visiting several times the same neighborhoods, often pacing the same routes, guided by my instinct and haunted by my obsessions. Many monuments and places significant shortage is in this book, a tour guide can not forget. This next part will at least have the advantage of giving free rein to the imagination, the "spectator" to take advantage, trying to imagine other cities behind the puzzle pieces that give visual to see. "[...]"

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