



The photographic work of Marion Poussier built for several years around the issue of social relations and "living together". After photographing various ages in various "micro-societies" children in the playground (Recreation), teen summer camp (One summer, published by Filigranes), in his youth gathering places (Free movement of desires) and old age in a retirement home (the invisible body), she has family, a project, this time, leads him to cross the generations living together under one roof, canvas Basically, the question of how to build individual within the family?

Marion Poussier for this project shared the daily life of families in France in order to save at the most "ordinary". Choosing to limit its scope in the space defined by the house, she has focused on relationship of these brothers and sisters, parents and children in this space so intimate and familiar. With a respectful distance, she continued her investigation of everyday feelings and stands as a real little drama of life.

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