



Filigranes  
Éditions

# Le mariage de Cathy et Jean-Paul

Jean-Marc Chapoulie



"Our age lives in the hysteria to keep everything and save, not to forget! An excess of memory that affects even the artists. Can not think of a work without destination museum, to achieve a performance without the film in capturing is the end of the reasonable idea, ephemeral works when things are born and die naturally and for free. A library of home movies and Breton seems to go in this direction, a new temptation to see everything. –Did we not have enough films to see? Although I am convinced that it is impossible to know today, the interest hidden in all these films, large or small, traditional or experimental, amateur or institutional, or Breton Creuse. I know I've come to try to understand where is the cinema, why this art is there now in a sort of magma images, consumed by its own infinity. "JMC

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