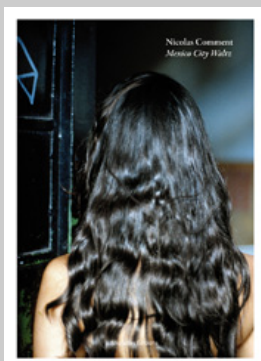


Mexico City Waltz

Nicolas Comment



In the footsteps of three book religions, *Tristessa* Jack Kerouac, *Au dessous du Volcan* by Malcolm Lowry and *Les Tarahumaras* of Antonin Artaud, Nicolas Comment has lived two months in residence in Mexico. *Mexico City Waltz* is above all a poem composed of photographic double-page images that rhyme with one another and constitute a kind of visual equivalent of "spontaneous literature" dear to Jack Kerouac (and which the title of this book is reference). In contrast to a catastrophic vision and expected Mexican, *Mexico City Waltz* celebrates the beauty and sensuality of Mexico today. We meet three young women, "as brown as a ripe" (Malcolm Lowry) who are the real heroines of this book. Through them, it's Mexico City as a whole appears to us in its intimacy, as if the metropolis itself had been exposed ...

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| Released | 02/04/2012 |
| Collection | Hors Collection |
| Format | 230 x 315 |

Anglais/Français
Relié couverture cartonnée
50 colors photos
64 pages
ISBN : 978-2-35046-243-1

Classique : 30,00 €
Edition spéciale #1 : 200,00 €
Edition spéciale #2 : 200,00 €
Edition spéciale #3 : 200,00 €



9782350462431

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