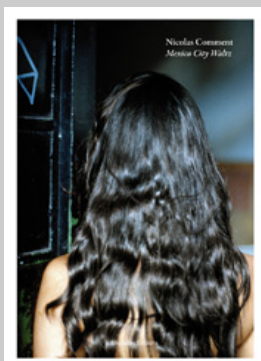




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Mexico City Waltz Nicolas Comment



In the footsteps of three book religions, *Tristessa* Jack Kerouac, *Au dessous du Volcan* by Malcolm Lowry and *Les Tarahumaras* of Antonin Artaud, Nicolas Comment has lived two months in residence in Mexico. *Mexico City Waltz* is above all a poem composed of photographic double-page images that rhyme with one another and constitute a kind of visual equivalent of "spontaneous literature" dear to Jack Kerouac (and which the title of this book is reference). In contrast to a catastrophic vision and expected Mexican, *Mexico City Waltz* celebrates the beauty and sensuality of Mexico today. We meet three young women, "as brown as a ripe" (Malcolm Lowry) who are the real heroines of this book. Through them, it's Mexico City as a whole appears to us in its intimacy, as if the metropolis itself had been exposed ...

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* Possible choice between four photographs, each taken at 6 copies.

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Filigranes Éditions - Paris
Carré Bisson, 10 bis rue Bisson
75020 Paris
T +33 (0)6 31 20 20 23

Filigranes Editions
3 lieu-dit Toul Guido
22140 Landebaëron
T +33 (0)6 31 20 20 23

www.filigranes.com
filigranes@filigranes.com