

Le réel de la photographie  
MÉDITATIONS SUR L'IMAGE  
Arnaud Claass



"Inspired by an intense love of photography, these pages do not in any way seek to draw up a theory . Maybe they even assume, in their nomadic life, such a project would be impossible. They attempt identify one of the strangest powers, often described as "reality effect"<sup>19</sup>. Single source of pleasure at the beauty of the world, an endless questioning of the nature of reality, on the status of historical events and social violence, the changing definition of art, memory or the self, marker effects of technology on our perceptions, and above all of the plasticity of time, this effect is also the reason for a constant questioning of photography itself. Images are objects which we like to believe, but not believing. It is not surprising to find here the developments, sometimes controversial, the porous borders between practices institution-ally considered art and others that seem to escape this qualification. [ ...] From Arnaud Claass

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