

Logique de la mappemonde  
NOTE SUR L'ESPACE (POURQUOI MÉDITERRANÉEN?)  
Alexandre Castant



“The Mediterranean landscape, the construction of their history as the experience of aesthetic adventure are fertilized by migration, nomadism, business meetings and geographical (Fernand Braudel, The Mediterranean). In this perspective, makes this brief essay of first account of a poetics at work in the Mediterranean, then a representation where excess is manifested a taste of Mediterranean artists for the art of opposites. the landscapes appear, finally, as the platform form of meetings, like a sea crossings between the images, texts and sounds with space and its expression would be here, custodians, and the mirror tree. “

*Logique de la mappemonde, note sur l'espace (pourquoi méditerranéen ?)* is accompanied by a portfolio of photographs of Florence Chevallier, Bernard Guillot, François Méchain, Corinne Mercadier, Bernard Plossu and film clips of photograms of Godard and Jean-Daniel Pollet.

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**[France Culture Pas la peine de crier 30 aout 2012. Ici](#)**

**[France Culture Du jour au lendemain Alain Veinstein 23 nov 2012](#)**

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