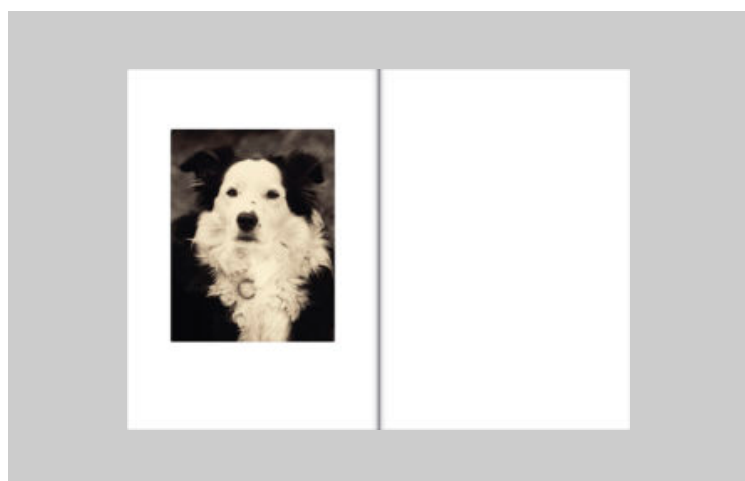
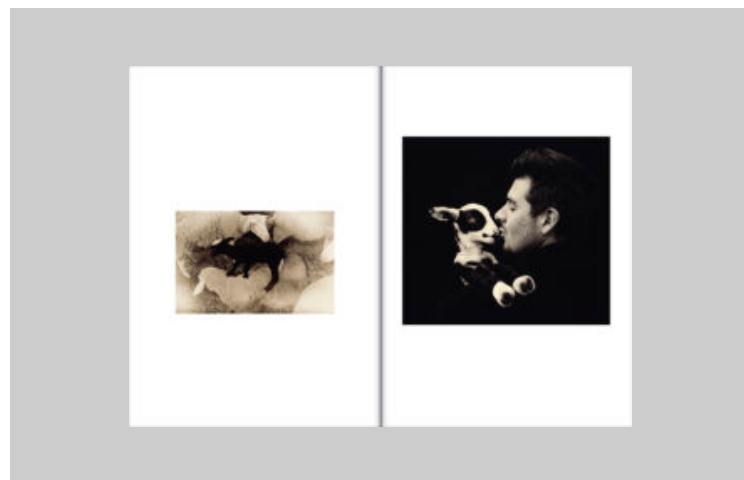
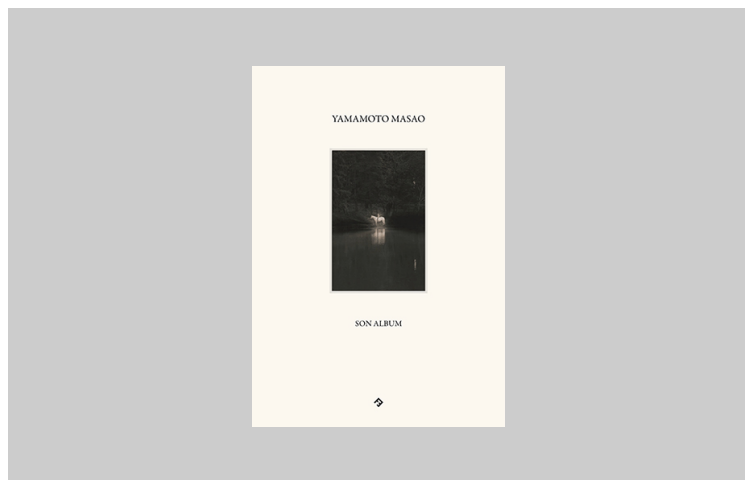


# Son album Masao Yamamoto

Marie-Hélène Lafon



“The village with sheep – Yamamoto Masao

I walk in the wind of a mountain road and listening to the harmony flowing from the ridge line. A group of goats draws white points on the slope.

This is a bit difficult to understand for a Japanese. The sheep here are only livestock. S., The young breeder who allowed me to photograph his lambs, told me that he went down to work part of his time in the city because he could not live his sheep farming. However, at my next visit, he began to also raise chickens for eggs. He had finally decided to stay in the mountains and make a living.

Mr. and G. have a flock of mohair goats in the mountains. He takes care of goats and she draws and produces beautiful objects with their wool: blankets, scarves and sweaters. They are colorful and extremely sweet. I took some pictures of this couple and goats on these heights. The place was a magnificent studio of shots with its broad open perspective on the mountains. I happily keep an object in mohair they offered me. Unfortunately they think they leave the mountain next year and leave to live elsewhere. Take care of these delicate mohair goats is a hard work and they do not want their children to do the same thing as them.”

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