



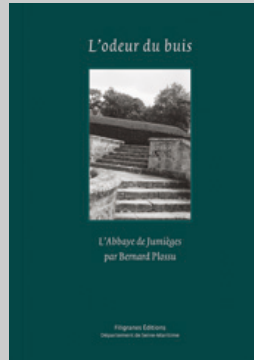
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L'ABBAYE DE JUMIÈGES PAR BERNARD PLOSSU

Bernard Plossu

Gabriel Bauret, Farid Abdelouahab



"With Isabelle Roby, we questioned the specificity of your approach to Jumièges. What struck her, is the fact that you're not gone immediately, as photographers often do, in his heart, c that is to say, in the Abbey, but that you have started circulating around. She rightly said that your work was more involved a walk through the landscape. you Crossed person, or at least you do not seem want to deal with any presence on the site. When you look at your contact sheets, we imagine you shoot while walking, or walking, photographing, and we see that this is the park space that inspires you in first, the monument comes second, in the background. "[...]

[...] "Obviously the sky occupies a large area in your pictures. A sky that, in this case, is gray, but not sealed, so rather neutral and does not constitute an event visually. And what one notices almost immediately, they are the birds going around. I think this is a pattern that you heart: you had me gleefully spoke one day of exposure that you had made ??in Bordeaux on theme. At Jumieges, one is struck by the presence of these birds that inhabit the monument. It was only natural that you enter the fasses your frame. They appear as punctuation, accents that animate the space of photography. are they carry for you a special meaning? "[...]

Extracts from a correspondence between Bernard Plossu and Gabriel Bauret

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