



Filigranes  
Éditions

# Déménagements

Anne Laure Boyer

Amélie Daems



Before removal and demolition, Anne Laure Boyer offered to residents to photograph one or more parts of their apartment, and to film their move. The photos were offered to residents and exposed to Shop-Memories in 2010 and the social center of the district in 2011.

The timing of the move crystallizes many issues, more so when it is triggered by demolition operations. How places are invested by the people who inhabit them? What remains of it when they pass the demolition comes a clean slate? How did it come to reveal the nature of their connection to these places? Through its demolition videos, pictures of domestic spaces and its collection of furniture and other items recovered just before they are thrown, Anne Laure Boyer is trying to build a visual memory and make the catch on a process that partially escapes us.

This book tells Removals, artwork by Anne Laure Boyer between 2008 and 2011 in Floirac, in the Bordeaux area, on the right bank of the Garonne when looking towards the ocean.

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Collection	Hors Collection
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#### Coffret

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