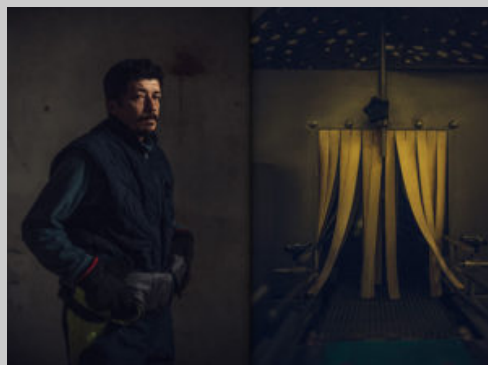
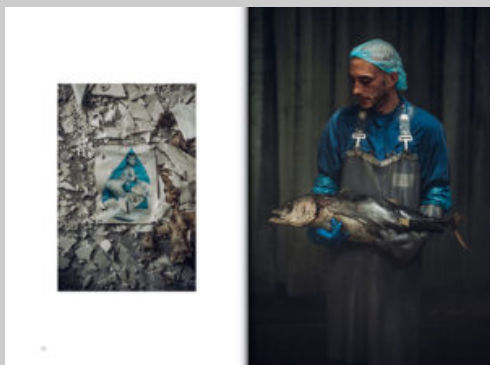


# gant [t] Stéphane Lavoué

Kelig-Yann Cotto



Like so many talented portraitists having preceded, Stéphane Lavoué has long bent to commands to draw the portraits of the powerful, more or less ephemeral celebrities, artists. He knows the codes, of these frontal representations, of pro fi l, or half-body with which he plays, has fun, juggle. Here it is on the margins of institutional communication. Its wake is now part of series and in the need to write stories and narratives. Douarnenez, via the Arts Center, and canned with the Museum Port, proposed a stopover, an artist's residence.

The glove exposure [T] is the result of this collaboration. Glove [T], it's both the work glove, the Breton preposition that means "with", a planning diagram of tasks in the world of work. Behind the syllable that slams, endowed with a deaf finite that the accident of a parenthesis stresses, hides the quest for a territory for weeks, in search of the stigma and witnesses of the occupational culture of the city. Penn Sardin.

Kelig-Yann Cotto

Coproducer

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Douarnenez

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