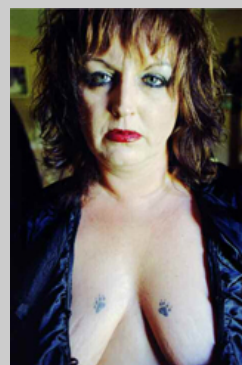


Pursuit

Richard Pak



The origin of this work there was, there is always a fascination with the United States. A fascination that begins with the image. Photographic images first, inevitably. American photography is exceedingly rich, many even see the birthplace of modern photography, and she had a certain importance on my report to the medium. Moving pictures as well. Those of the New Hollywood films that depict so well the energy, youth and cons-60s/70s culture peculiar to the years in America. Images, even with the universe of realistic paintings of Edward Hopper or popular iconography revisited by Jasper Johns. A fascination for America must add visual literature, which has been a source at least as important to the construction of the American imagination. John Fante, Truman Capote, Raymond Carver and many others have also engraved in me images, mental this time. I chose to photograph the mundane, the everyday life of contemporary America. I take samples of humanity, and if it happens I use the anecdotal, or spectacular, it is to overcome them by searching for resonances with concepts deeper, more universal.

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Filigranes Éditions - Paris
Carré Bisson, 10 bis rue Bisson
75020 Paris
T +33 (0)6 31 20 20 23

Filigranes Editions
3 lieu-dit Toul Guido
22140 Landebaëron
T +33 (0)6 31 20 20 23

www.filigranes.com
filigranes@filigranes.com