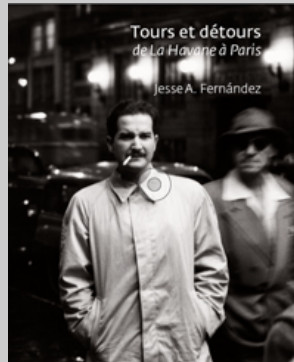


Tours et détours  
DE LA HAVANE À PARIS  
Jesse A. Fernández

Bernard Plossu, Gabriel Bauret, Juan Manuel Bonet



This book highlights a life as a work, a photographer's life, but also an artist who crosses many countries, from Cuba to France, including staying in the United States. With constant as South America and the Caribbean, and Spain backdrop. Which means a peer network with all these cultures. These are the cities: Havana, New York, Madrid, Paris, with a concentration of artistic and literary figures, which attract Jesse Fernandez. His photographs are so many renditions of his meetings with writers, painters, musicians, dancers, actors ... The list is eloquent and varied: Alicia Alonso, Francis Bacon, Jorge Luis Borges, Luis Buñuel, Guillermo Cabrera Infante, Emil Cioran, Julio Cortázar, Salvador Dali, Miles Davis, Marlene Dietrich, Marcel Duchamp, Carlos Fuentes, William de Kooning, Ernest Hemingway, Wifredo Lam, Gabriel García Márquez, Joan Miró, Françoise Sagan, Antonio Saura, Elizabeth Taylor, Edgar Varese ... The work develops between the 50s and 80s. If it concerns first place Cuba before the Castro revolution and during it, it is not provided the starting point of the photographer's career: it began in Colombia in 1952, after studying painting.

**Exhibition at the House of Latin America as part of the Mois de la Photo in Paris, 2012:  
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