



Filigranes  
Éditions

# Topos

Dorothee Davoise

Léa Bismuth



It was in 2008 that Dorothy Davoise began to photograph the country of which comes from his mother Greece. But the descent is only the starting point for this work, since there is no load autobiographical look here, at least not in the sense of homecoming, or psychological on his quest roots. What is at stake is above all the human footprint on the landscape, his presence, his authority may: Dorothee Davoise thus produces a collection of places, without making the portrait of the country or its inhabitants. Greece is perhaps the pretext for a search sculptural shapes in the landscape.

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