



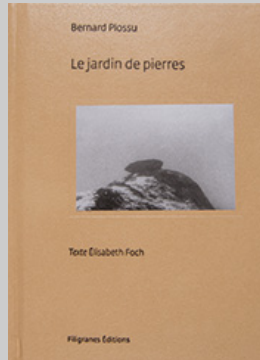
Filigranes
Éditions

Le jardin de pierres

CHAMONIX 1976

Bernard Plossu

Elisabeth Foch



This photographer is atypical and unclassifiable that track since the early 1960s his solo career on the sidelines of reportage, art photography and fashion, "to be, he says, level with the world and what is happening. "For the director of the given time, the movement photographer, photography is a way of bringing the mind to a personal knowledge and physical world. Chance encounters, stealth and quick strategies feelings ... Bernard Plossu shows us how we grasp the world through the body and the body through the world.

From 1987 and for fifteen years he traveled on foot desert areas of southern Spain. The meeting with the new "Garden of dust" extends his previous expeditions in American deserts and the Sahara. Emptiness, silence fed clarity and wanderings fruitful solitude, extreme confrontation rhythms of nature are the initiatory journey that films and photographs as a natural symphony. Plossu Bernard drew his own way, built his own photographic grammar, faithful to his first love, refusing anecdote lived and totalitarianism inventories.

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