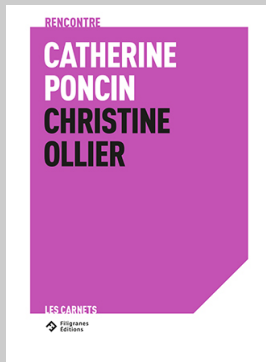


Rencontre Catherine Poncin – Christine Ollier

PAR MONTS ET VALLONS

Catherine Poncin

Christine Ollier



A long conversation between Catherine Poncin and Christine Ollier.

Dear Catherine, it's a topass on paper an excerpt from this conversation that lasts among us for more than twenty-five years, punctuated by your creations from the many projects we have led together! From the artist to the fertile imagination to the beautiful and sincere woman, how to talk about everything! ? Let's start by explaining your image approach, through the image. It has allowed you to develop a set of works important: a fund of more than 500 images, which you have appointed me depositary, corresponding to more than twenty-five photographic sets. It's impressive to quantify and magic to see! Do you work in the same way since always, or is it just an impression related to your memorial approach?

I do not work in the same way since always ... In this case I started exploring the photographic medium from thirty-five years, only. It was like discovering and creating a second world transfigured through which to express the quests and causes that have always lived me.

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