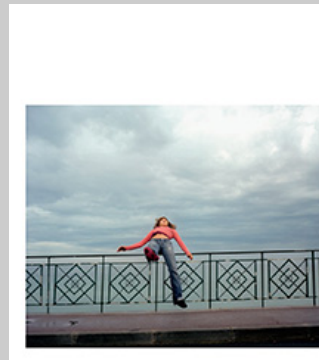
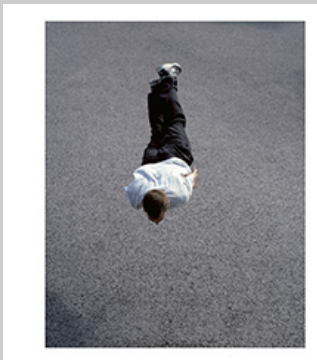
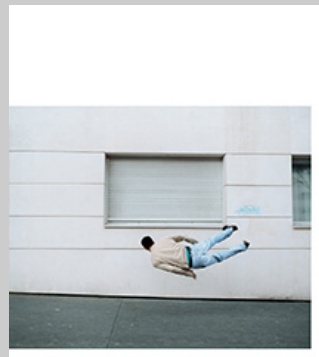


La chute
Denis Darzacq

Marie Desplechin



La Chute makes the connection between photojournalism and Denis Darzacq's artistic search crystal-clear. Inspired by a press report on hip-hop dancers, the series captures young dancers during leaps and jumps, with no recourse to any digital manipulation. Their bodies impose their en-ergy, their lightness and their inventiveness on the dense geometry of the city space they invade. Darzacq borrows street culture's very forms of expression and uses them as a tool for freedom. In a daring leap, youth fleetingly tears itself free of the weight of society. *La Chute* won 1st prize in the Arts and Entertainment category of the World Press Photo 2007 awards.

[FRANCE INTER "REGARDER VOIR" Brigitte Patient](#)

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