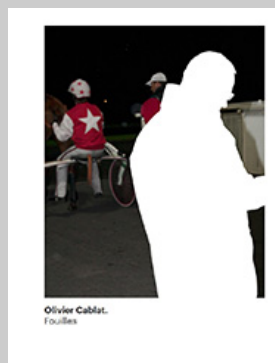


Fouilles
CARTE BLANCHE PMU N°3
Olivier Cablat

Diane Dufour, Nicolas Giraud



"France has historically been the country in the world has the most racetracks. Since 1776, more than 250 racetracks were erected. Our country is also endowed with 11,778 bars PMU in which it is possible to bet simultaneously and daily on trotting, galloping, steeplechase ... since the appearance of paris online, you can bet from home with your personal computer or mobile phone.

My proposal Archeologico-experimental, is to fight and redistribute the cards, dismantling and reassembling compartments established in an attempt to glimpse the work of time at work in the visible world of horse betting.

Systems in which I will organize the raw material (portraits, landscapes, objects) use methods comparable to classical archeology, while avoiding any rational and scientific purposes, of any desire to make sense of the phenomena or mechanisms recurring . It will first of all create a link between the anecdotal and the universal, the small and the whole aesthetic intuition and scientific knowledge. Confronting them, I will try to arouse the conditions of existence of a form of experimental archeology turfisme. "Olivier Cablat

[A VOIR](#)

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