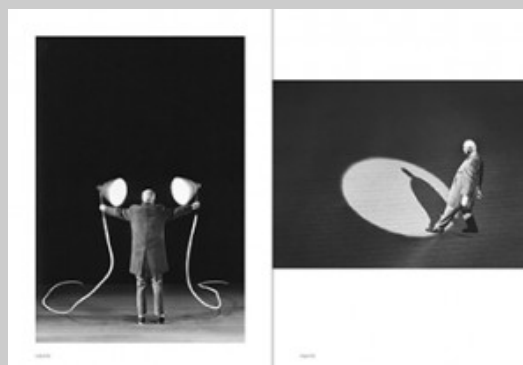
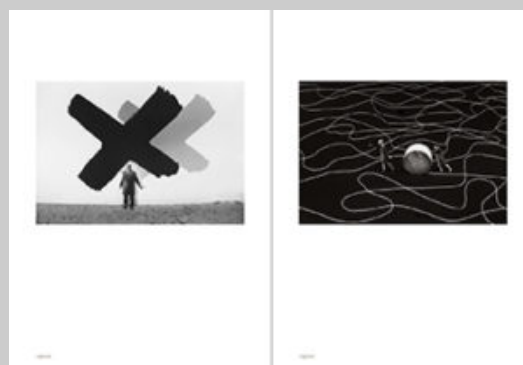


Faire de son mieux

TOME I

Gilbert Garcin

Yves Gerbal, Marie Darrieussecq



Everything began in the summer of 1995, when Gilbert Garcin, recently retired but quite simply wanting a second life, decided to launch into photography and, in order to so, participated in classes at the Rencontres d'Arles. Here he practised photomontage, which would be his first source of inspiration. From that time on, using himself as a stand-in, he imagined a universal character whose initial outfit could have been borrowed from Jacques Tati's Monsieur Hulot. The Gilbert Garcin character grew into an ambiguous embodiment of himself, through which he acted out staged, deceptively ludicrous situations, which he described as 'small philosophies', in the style of the great Alfred Hitchcock.

His work casts its spell because Gilbert Garcin shows us obvious things that concern us all: life passing by, the fleeting nature of time, the tenacity required to continue. Hence, he recalls in images, along with the help of evocative titles, that it is preferable to 'do one's best' and to 'know one's limits', because, deep down, all we're doing is 'replaying old familiar tunes', those of Sisyphus and Atlas.

Christine Ollier, director of Les filles du calvaire gallery.

Released	07/11/2013
Collection	Hors Collection
Format	240 x 330

Anglais/Français
Relié couverture cartonnée
64 photos duotone
72 pages
ISBN : 978-2-35046-289-9

45 €



9782350462899

Filigranes Éditions - Paris
Carré Bisson, 10 bis rue Bisson
75020 Paris
T +33 (0)6 31 20 20 23

Filigranes Editions
3 lieu-dit Toul Guido
22140 Landebaëron
T +33 (0)6 31 20 20 23

www.filigranes.com
filigranes@filigranes.com