

L'arsenal de Brest, la mémoire enfouie
PHOTOGRAPHIES 1860-1914
Fonds photographique musée national de la Marine

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The passage of the Navy's sail to steam in the middle of the nineteenth century requires arsenals, such as Brest, to transform. The Minister, in Paris, is informed of the military activity through the production of photographic workshops ports. Function is essentially documentary photographs taken, although the anonymous authors have benefited from the austere architecture of the arsenal to construct images of great formal rigor.

Far from the only load a nostalgic industrial urbanism disappeared, these photographs question the memory of the city and the country. Strolling through the arsenal, the man draws a map around the Penfeld, and reveals how the city is laid in the nineteenth century. This imprint inspired approach of this book, the photographs are deployed along the river from one bank to the other, to identify the different activity centers involved in the life of the arsenal.

Texts cross analysis of the historian-geographer to those of specialist photography. Extracts from archival photographs to accompany imagine this populous hive of thousands of men.

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