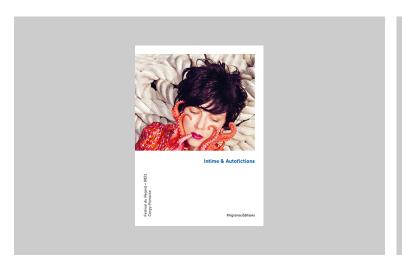


Intime & Autofictions

2021

Festival du Regard









Founded in 2015 by Eric Vialatel, the festival of the gaze offers a dive in the heart of the intimate and autofidation by presenting photographers authors who took their own lives as a thread of their work. Among them, a great figure of photography, the Spaniard Alberto García-Alix, which we present the emblematic images, which became cults, representing an alternative world marked by death and poetry, love and despair. The exhibition opens with his famous self-portrait entitled "My female side". The self-portrait, Jen Davis did the heart of his work. Suffering from obesity since an early age, she photographed for eleven years to better accept her body. It is also through the self-portrait that the Canadian Kourtney Roy records the trace of his presence in the world. Like a heroin of the big screen, it is body with the decor. The places, the spaces, are all sources of inspiration, as well as the American Eva Rubinstein. But unlike the young flamboyant artist, the photographer of eighty-eight years prefers the silence of the black and white and the darkness of the interiors where wander with thanks to the anonymous actors of his intimate life.

Photographers exposed in 2021

Alberto García-Alix, Jen Davis, Marc Riboud & Catherine Chaine, Patrick Taberna, Eva Rubinstein, Lolita Bourdet, Marilia Destot, Sylvia Ney, Patrick Cockpit, Franck Landron, Kourtney Roy, Robert Doisneau, Deanna Dikeman

The intimate and autofiction seen by ...

Nobuyoshi Araki, Lucienne Bloch, Miroslav Tichý, Ralph Eugene Meatyard, Michael Ackerman, and a selection of nineteenth draws

Sylvie Hugues and Mathilde Terraube - Artistic Directories of the Festival of Look



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