



Filigranes
Éditions

Traînes

Wanda Skonieczny

Pierre-Loïc Calohard



Trolling is a work on the memory linked with the inhabitants of the town of Saint -Jean- Brévelay in Morbihan.

" In continuation of fountains, mills, laundries , stories , between water , nature and heritage, I poured in the landscape a long train of hundred meters of fabric. "
Between fragility and emotion , Wanda Skonieczny devised and staged an art project around the transmission of memory, where man , nature and heritage become works of art through photography

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At the intersection of contemporary art and heritage , Wanda Skonieczny developed for several months, relationships with people, nature and heritage, in a friendly concern for memory transmission .

A photographic work developed from staged around gestures and traditions of the past, in which the inhabitants , became actors for a moment , lend themselves to the game human exchanges were of very high quality with participants such as children , the elderly ...

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