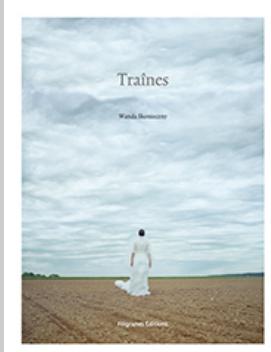


Traînes  
Wanda Skonieczny

Pierre-Loïc Calohard



Trolling is a work on the memory linked with the inhabitants of the town of Saint -Jean- Brévelay in Morbihan.

" In continuation of fountains, mills, laundries , stories , between water , nature and heritage, I poured in the landscape a long train of hundred meters of fabric. "

Between fragility and emotion , Wanda Skonieczny devised and staged an art project around the transmission of memory, where man , nature and heritage become works of art through photography

At the intersection of contemporary art and heritage , Wanda Skonieczny developed for several months, relationships with people, nature and heritage, in a friendly concern for memory transmission .

A photographic work developed from staged around gestures and traditions of the past, in which the inhabitants , became actors for a moment , lend themselves to the game human exchanges were of very high quality with participants such as children , the elderly ...

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Filigranes Éditions - Paris  
Carré Bisson, 10 bis rue Bisson  
75020 Paris  
T +33 (0)6 31 20 20 23

Filigranes Editions  
3 lieu-dit Toul Guido  
22140 Landebaeron  
T +33 (0)6 31 20 20 23

[www.filigranes.com](http://www.filigranes.com)  
[filigranes@filigranes.com](mailto:filigranes@filigranes.com)