



Five Photographers, five notebooks, five looks

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The year 2020 was a year of uncertainty, the year of the global pandemic of COVID-19. Confined with us, blocked in countries where we study or worked, our accelerated life of Globe-trotters has suddenly arrested. It was a very dark year for many. Our economic, personal and health problems as well as the conditions in suddenly overcrowded hospitals, for those who had to be confronted with it, all of this contributed to the ambient fear facing a pandemic that worsened months in months.

It is in this climate of fear and doubt that the first publishing project of The Masterclass born. Lives must be saved, yes, but the human mind must be too. At the time of writing this introduction, I realize that eight years precisely have elapsed since the birth of the Master Class I had initiated with photographer Klavdij Sluban, on January 26, 2013, what coincidence – that, although I no longer believe in coincidences but with invisible cycles. After more than fifteen years of teaching and mentoring in cultural institutions and international festivals such as the international meetings of the photography of Arles, I have seen how stubborn perseverance is essential to the existence of any photographic work . In these times in the uncertain future, I decided to take a step closer to help the work of those that I encourage to become even more visible: providing a concrete spring to the edition of art in the form of a collective project. [...]

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9782350465449

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Coproducer

TheMasterclass.fr

Released

20/09/2021

Collection

Punctum

Format

150 x 210

Français

Broché

95 photos colors and black and white

160 pages

ISBN : 978-2-35046-544-9

25 €